

# Bipentatonic Fantasy

Nathan Curtis

♩=76

Piano

*mp*

*mp*

*mf* *mp*

*mp* *mf*

*mp* ♩=84 *poco accel.* *poco rit.*

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29  $\text{♩} = 80$

*mf* *mf* *mp*

34

*f*

38 *poco rit.*  $\text{♩} = 78$

*mp*

41

*mp*

44  $\text{♩} = 76$

*mp*

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47 *poco accel.*

3 3

51  $\text{♩} = 126$

*f* 3

55

*mf* *f* *mf*

60  $\text{♩} = 84$

*f* *mf* *f*

63 *poco rit.*

*mf* 3

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*poco accel.*

67  $\text{♩} = 68$

*p*

5 3 3 3

73  $\text{♩} = 72$

*mp*

5 5 3 3

77 *poco rit.*

*mf*

*mp*

5 3 3

81  $\text{♩} = \text{♩} (\text{♩} = 56)$

*p*

5 3

85 *poco rit.*  $\text{♩} = 76$

*p*

*mf*

3

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88 *poco rit.*  $\text{♩} = 68$

Measures 88-93: Treble clef, 2/4 time. Dynamics: *mp*, *mp*, *mf*. Features triplets and a crescendo.

94 *poco accel.*

Measures 94-97: Treble clef, 2/4 time. Dynamics: *mp*. Features a quintuplet and a change to 3/4 time.

98  $\text{♩} = 72$ , swing

Measures 98-102: Treble clef, 2/4 time. Dynamics: *mf*, *mp < mf*, *mp < mf*, *mf*, *p*. Features accents and a triplet.

103

Measures 103-108: Treble clef, 2/4 time. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*. Features a triplet.

109

Measures 109-114: Treble clef, 2/4 time. Dynamics: *mp*, *mf*. Features triplets.

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Drag (♩=60, straight ♩s)

114

119

*a tempot* (♩=72)

122

126

Swing ♩s

130

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135

mp<sup>3</sup> mf mp

Musical score for measures 135-138. The piece is in a key with one flat and a 3/8 time signature. Measure 135 is a whole rest. Measure 136 features a triplet of eighth notes in the right hand, marked *mp*. Measure 137 has a crescendo leading to a *mf* dynamic. Measure 138 has a decrescendo leading to a *mp* dynamic. The bass line consists of eighth notes.

139

mf

Musical score for measures 139-142. The key signature changes to two flats. Measure 139 has a *mf* dynamic. Measure 140 has a decrescendo. Measure 141 has a *mf* dynamic. Measure 142 has a decrescendo. The right hand features sixteenth-note patterns, and the bass line has eighth notes.

143

drag a tempo

mp mf mp

Musical score for measures 143-147. The key signature changes to one flat. Measure 143 has a *mp* dynamic. Measure 144 has a decrescendo. Measure 145 has a *mf* dynamic. Measure 146 has a decrescendo. Measure 147 has a *mp* dynamic. The right hand has sixteenth-note patterns, and the bass line has eighth notes. The instruction "drag a tempo" is written above the staff.

148

mp

Musical score for measures 148-151. The key signature changes to two flats. Measure 148 has a *mp* dynamic. Measure 149 has a decrescendo. Measure 150 has a *mp* dynamic. Measure 151 has a decrescendo. The right hand has sixteenth-note patterns, and the bass line has eighth notes.

152

sfz

Musical score for measures 152-155. The key signature changes to one flat. Measure 152 has a *sfz* dynamic. Measure 153 has a decrescendo. Measure 154 has a *sfz* dynamic. Measure 155 has a decrescendo. The right hand has sixteenth-note patterns, and the bass line has eighth notes.